

Gaudete

Piae cantiones
(1582)

S
A
T
B

Gau-de - te, Gaude - te, Christus est na - tus, Ex Ma - ri - a Vir - gi - ne: Gau - de - te!

8 Gau-de - te, Gaude - te, Christus est na - tus, Ex Ma - ri - a Vir - gi - ne: Gau - de - te!

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano and Alto parts have identical lyrics: 'Gau-de - te, Gaude - te, Christus est na - tus, Ex Ma - ri - a Vir - gi - ne: Gau - de - te!'. The Tenor part has a '8' above the first measure, and the Bass part has an '8' below the first measure. The music is in a common time signature and consists of a single melodic line for each voice part.

10 *Da Capo*

1. Tem - pus ad est gra - ti - ae, Hoc quod op - ta - ba - mus; Car - mi - na lae - ti - ti - ae, De - vo - te te - da - mus.

Detailed description: This block shows the first verse of the second section. It begins with a treble clef and a common time signature. The melody is written on a single staff. The lyrics are: '1. Tem - pus ad est gra - ti - ae, Hoc quod op - ta - ba - mus; Car - mi - na lae - ti - ti - ae, De - vo - te te - da - mus.' The section ends with a double bar line and the instruction 'Da Capo'.

18 *Da Capo*

2. De - us ho - mo factus est, Na - tu - ra mi - ran - te; Mundus re - no - va - tus est, A Christo reg - nan - te.

Detailed description: This block shows the second verse of the second section. It begins with a treble clef and a common time signature. The melody is written on a single staff. The lyrics are: '2. De - us ho - mo factus est, Na - tu - ra mi - ran - te; Mundus re - no - va - tus est, A Christo reg - nan - te.' The section ends with a double bar line and the instruction 'Da Capo'.

26 *Da Capo*

3. E - zechi - e - lis por - ta, Clau - sa per tran - si - tur; Un - de lux est or - ta, Sa - lus in - ve - ni - tur.

Detailed description: This block shows the third verse of the second section. It begins with a treble clef and a common time signature. The melody is written on a single staff. The lyrics are: '3. E - zechi - e - lis por - ta, Clau - sa per tran - si - tur; Un - de lux est or - ta, Sa - lus in - ve - ni - tur.' The section ends with a double bar line and the instruction 'Da Capo'.

35 *Da Capo*

4. Er - go nostra con - ci - o Psa - lat iam in lus - tro; Bene - di - cat Domi - no: Sa - lus Re - gi nos - tro.

Detailed description: This block shows the fourth verse of the second section. It begins with a treble clef and a common time signature. The melody is written on a single staff. The lyrics are: '4. Er - go nostra con - ci - o Psa - lat iam in lus - tro; Bene - di - cat Domi - no: Sa - lus Re - gi nos - tro.' The section ends with a double bar line and the instruction 'Da Capo'.